$\qquad$ --

DATE $\qquad$
Students minoring in French, German or Spanish must complete 21 credits.
At least 15 credits must be upper division in the target language; a minimum grade of $C$ is required for students adding the program after Fall 2000. At least 3 of those 15 credits must be either a culture or a literature course, and at least 3 credits must be 400 -level. Select courses from the lists below. Courses taught in English (Lxxx250, LGEN 465A-D), Service Learning (Lxxx379/479), or "wild-card" ( $3^{* *}, 4^{* *}$ ) transfer credits will not count towards the 15 upperdivision credit requirement.

A maximum of 6 credits may be lower-division. Students placing directly into the upper division level or into Lxxx201 need to replace 3-6 lower division credits. One way is to take additional upperdivision, target-language courses. Other options require prior approval by the department chair.
See the Department for more information.
Transfer Credit: Students transferring credit from other universities (domestic or foreign) will be asked to provide detailed course descriptions/syllabi/tests/papers/etc. to the Department for review before the final degree/minor check is done (at the beginning of the graduation semester). Otherwise graduation may be delayed. Any exception to this policy must be petitioned and approved by the Department chair. In order to facilitate RE-evaluations being done in a timely fashion, it is strongly recommended that students complete their study-abroad program one full academic year before graduation.

LOWER DIVISION OPTIONS: Up to 6 credits allowable.

| Grade |  | Crs | Grade |  | Crs |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 105 | First Year Language I | 5 | 200 | Second Year Language I | rsin |
| 106 | First Year Lang Review | 3 | 201 | Second Year Language II | 3 |
| 107 | First Year Language II | 5 |  |  |  |

UPPER DIVISION OPTIONS: Choose 15 credits (including at least 1 course in culture or literature and 1400 -level course). Language Selections:

Literature Selections:

| 300 | Rdg\&Wrtg for Commun | 3 | 310 | Approaches to Literature | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 301 | Oral Communication | 3 | 355 | Twentieth Century Literature | 3 |
| 312 | Intro to Linguist | 3 | 442 | Colonial Latin American Literature | 3 |
| 313 | Intro to Translation | 3 | 443 | Spanish Theater | 3 |
| 326 | Phonetics | 3 | 445 | Women Writers in Hispanic Wrlds | 3 |
| 345 | Business Language | 3 | 449 | SP-AM Lit Movemnts \& Periods | 3 |
| 346 | Spanish for Health Cr | 3 | 450 | Selected Lit Movemnts \& Periods | 3 |
| 400 | Adv Communic Skills | 3 | 452 | Genre Studies | 3 |
| 401 | Adv Oral Communication | 3 | 453 | Author Studies | 3 |
| 441 | Adv Business Language | 3 | 454 | Topic Studies | 3 |
| 413 | Adv Translation/Interp | 3 | 460 | FR/Franco Women Writers | 3 |
| 468 | SP Vocab \& Word Forma | 3 | 465 | Adv Studies in German Film | 3 |
| 470 | Syntax/Semantics | 3 | Culture Selec | tions: |  |
| 492 | Seminar-Lang,Lit,\& Soc | 3 |  | Issues in Culture | 3 |
| Cours | Credit Requirement |  | $\begin{array}{r} 336 \\ -365 \end{array}$ | Issues in Swiss \& Austrian Cult Studies in Foreign Film | 3 3 |
| Lowe | division (6 max) |  | 433A | Adv FR Culture: Rep | 3 |
| Cultu | /literature (3 min) |  | 433B | Adv FR Cult:Cntr\&Mrgns | 3 |
| 400-l | vel (3 min) |  | 434 | Adv German Culture | 3 |
| Uppe | division total (15 min) |  | 435 | Caribbean Culture in L | 3 |
| Total | redits (21 min) |  | 436 | Adv Latin-Am Culture | 3 |
|  |  |  | 437 | Adv Spanish Culture | 3 |
| departtrequi | m\minorfgs.SP15 041 |  | 465A/B | Studies in Foreign Film - Spain/La |  |

