

Upper Division GERMAN Courses for *Fall 2016*

(check the online class schedule for current information)



© Can Stock Photo

LGER 300.001 Reading and Writing for Communication

64893

12:00-12:50 MWF

Peter Erickson

8 EDUCA

Prereq: LGER201

Required for Majors

This course aims to refine proficiency in reading and writing. We will consider such features as: style, vocabulary, grammar points, and mood. Though the focus of the course is on the written language, most of the reading and writing tools gained in this course are also fundamental to improving oral communication skills.



© Can Stock Photo

LGER 301.001 Oral Communication

73492

1:00- 1:50 MWF

2 EDUCA

Petra Landfester

Prereq: LGER201

In-depth language study to improve proficiency in all language skills, focusing on oral communications and reading comprehension. Authentic German texts will be read and discussed for the duration of the semester.



© Can Stock Photo

LGER345.001 Business German

12:00-12:50 MWF

C238 Clark

76765

Petra Landfester

Prereq: LGER300

This course introduces students to the language and culture of German business and economic life. It provides insights into everyday business practices and institutions, including Germany's position in the European and world markets. It emphasizes acquiring basic business vocabulary, practicing verbal and written business communication. You will improve all language skills: listening, writing, reading and speaking as well as familiarize yourself with current aspects of German society, professional life and business culture. You will regularly present on a variety of cultural topics and learn how to apply for jobs and internships in the German speaking countries. We will work with a textbook, authentic texts and videos, German language news media, statistics (Globus Infografik) and a number of internet projects. **All work and discussions will be in German.**

LGER400 Advanced Communication Skills in German

62656

LGER 500

62730

11:00-11:50 MWF

2 Educa

Petra Landfester

Prereq: LGER300

Required for Majors

This course attempts to help advanced-intermediate and advanced students learn to speak and write more precisely, idiomatically, accurately and to read more fluently. It is conducted almost entirely in German and heavily dependent on active participation by the students.



LGER 434.001 Advanced German Culture

11:00-12:15 TR

102 EDDY

76766

Rachel Kirby

Prereq: LGER335

Required for Majors

Examination of German cultural topics in relation to the socio-political history of Germany, from the Bismarck era to the present. Literary currents, societal attitudes toward militarism, education, the role of women, industrialism and capitalism, art, democracy and totalitarianism, religion and modernism: all these topics will be investigated in reading, film viewing, and extensive discussion.

LGER454 Topic Studies In German: Culture and Society in Weimar Germany **75102**

2:00-3:15 TR

33 ANISCI

Rachel Kirby

Prereq: LGER300 and 310

Following the humiliating defeat in the First World War and the collapse of the Empire, Germany embarked on its first attempt at democracy with the Weimar Republic. A tumultuous, often unstable, and highly progressive and creative time ensued. This course will examine Germany's glittering cultural and social achievements in the arts and politics. Topics addressed will include literature, visual arts (notably, Weimar film, Dadaism, and Expressionist art), Bauhaus architecture and design, women's rights (the Weimar constitution was the first in a major European country to grant women the right to vote) and sexual liberation, as well as the political and economic contexts that provided the framework for all these phenomena.

Readings and discussions in German.

LGEN 545 Literary Translation Theory and Practice: "Nature, Poetry and Translation" **75552**

3:00-3:50 MWF

104 EDDY

Soler Gallego

Graduate Students only

Undergraduates need instructor permission to enroll

Taught in English (will not count towards the major or minor in German).

The course is an introduction to the theory and practice of literary translation from and into English. It particularly focuses on the topic of *nature* in the work of contemporary poets. The course begins with an introduction to fundamental concepts of literary translation and the central theme of the course—that of *nature*. The course then focuses on creative writing as a fundamental aspect of the translator competence, before entering the translation process proper. In this last stage, different translation problems and techniques are explored and applied to the translation of contemporary poetry.

