

Spring 2022 Upper Division German Courses



LGER 300 Reading and Writing for Communication — 11000
1-1:50 MWF Stadium 1215 Rachel Kirby
Prereq: LGER 201 Required for majors



This course aims to refine proficiency in reading and writing. We will consider such features as: style, vocabulary, grammar points, and mood. Though the focus of the workshop is on the written language, most of the reading and writing tools gained in this course are also fundamental to improving oral communication skills, and verbal interaction in pairs and groups will be a regular component as well.

LGER 301 Oral Communication — 19950
11 am-12:15 pm T/Th Walnut 105 Petra Landfester
Prereq: LGER201



In-depth language study to improve proficiency in all language skills, focusing on oral communications and reading comprehension. Authentic German texts will be read and discussed for the duration of the semester. We will tackle themes such as the environment, politics, recent German history, and multi-cultural Germany today.

LGER310 Approaches to German Literature — 14639
11:00-11:50 am MWF Clark C 363 Rachel Kirby
Prereq: LGER300 Required for Majors



In this course we will learn the tools of literary analysis, working on readings in German prose, poetry and drama. The literary works are selected from a range of epochs, including the Enlightenment era, Romanticism, Modernism, and Expressionism. Among the authors studied are Kafka, Lessing, Wedekind, Kleist, Sternheim, Seghers, and Brecht – something for everyone!

LGER313 Introduction to German Translation and Interpreting — 19838
Translating Historical Documents: The Language of Fascism

3:00-3:50 pm MWF Clark C 363 Peter Erickson

Prereq: LGER300



Students will learn the basic skills needed for interpreting and translating from German to English and from English to German. We will examine key differences between German and English linguistic structures that make translation difficult as well as discuss cultural and political aspects of translation. Special attention will be devoted to the translation of historical documents, focusing specifically on the Holocaust and Second World War II.

LGER 434 Advanced German Culture — 15194

12:30-1:45 pm TR Behavioral Sciences 107 Rachel Kirby

Prereq: LGER335 Required for Majors



In this course we will examine German culture from the founding of the German Empire (1871), through the two World Wars, in divided Germany, and post-Reunification. The course has a strong social-historical foundation. Topics include women's rights, gender and sexual identity, class stratification, Nazism, and the democratization of Germany, and many others. Within all these topics, we will explore manifestations of artistic production, such as the visual arts, the increasing cultural importance of the film medium, music, literature, and architecture. **Students who have completed LGER300 may request an override into this course without having taken LGER335. Contact: Rachel.Kirby@colostate.edu**

LGER 454/492. Intercultural German Literature and Culture — 15194

9:30-10:45 am Behavioral Sciences 107 Petra Landfester

Prereq: LGER 310



This class will examine intercultural literature and media presentations with a short historical introduction starting with Goethe, emphasizing writers after 1944 including German Turkish and other minority/intercultural writers. We will be exploring issues such as migration, exile, and cultural identity with a major emphasis on constructions of ethnicity, nation, race, class, and gender. Beyond literary texts, we will analyze political and cultural discourse as it appeared in the media. All literature will be presented and discussed in German. The

theoretical readings will be in German or English. **Students who have completed LGER300 may request an override into this course without having taken LGER 310. Contact: Petra.Landfester@colostate.edu**