

Concentrations:

French (LFRZ) German (LGEZ) Spanish (LSPZ)

<u>I</u>	All University Core Curriculum (31 Cred	lits)		
1A.	Intermediate Writing CO150	(3)	В.	Required Language Elective Courses (12 credits): (One elective must be at the 400-level)
1B.	Mathematics (Any AUCC Math Course)	(3)		300- or 400-level elective
2.	Additional Communications	(3)		300- or 400-level elective
3A.	Biological/Physical Science AUCC course in 3A with lab	(4)		300- or 400-level elective 400-level elective
3B.	Additional AUCC 3A course Arts and Humanities (3 of 6 credits for this category can be fulfilled by a 200 or 201 language course.)	(3)	C.	Additional Requirements: • Minimum grade of C in upper division courses required for the major.
3B.	Additional Arts and Humanities	(3)		 AUCC3B Arts and Humanities: May use target language course (LFRE, LGER, or LSPA200 or 201) for one course in this category.
3C. 3D.	Social/Behavioral Sciences Historical Perspectives (Language majors need to take either HIST101 or 171)	(3)	D.	 AUCC3D Historical Perspectives: Choose either HIST101 or HIST171 Other Considerations: Transfer credits from other universities
3E.	Diversity and Global Awareness	(3)		(domestic or international) may fulfill major requirements with department approval.
II.	Department Requirements:			
A.	Required Language Courses (21 credits): 300 Reading and Writing for Comp	rehension		 Lower level courses may be waived depending on placement exam score. (https://languages.colostate.edu/placement-exam-2/)
	310 Approaches to Literature 335 Issues in Culture			 Credits Required to Graduate: 120 total credits 42 upper division credits
	400 Advanced Communication Skills 400-level Literature Course (Choose from: 442, 443, 445, 449, 450, 452, 453, 454, 460, 465A or B) 400-level Culture Course (Choose from LFRE433A or B; LGER434; LSPA435, 436, or 437)			Teacher Licensure: Teacher licensure in French, German, or Spanish requires additional courses. For more information, forms, and preliminary planning, please contact the Languages, Literatures, and Cultures department at 970-491-6141 or stop by Clark C-104.
	492 Capstone Seminar: Language, L	iterature.		

& Society

LLC Undergraduate Courses

Course Number	<u>Course Title</u>	<u>Prerequisites</u>
100 (all languages)	First Year Language I	None
101 (all languages)	First Year Language II	100, placement exam, or instructor approval
108 (FGS)	Intensive Language I	Consent of Instructor or Placement Exam
200 (all langauges)	Second Year Language I	101, 108, placement exam, or instructor approval
201 (all languages)	Second Year Language II	200 or placement exam
250 (all languages)	Language, Lit/Culture in Translation (taught in English)	None
300 (FGS)	Reading and Writing for Communication	201 or placement exam
301 (FGS)	Oral Communication	201 or placement exam
310 (FGS)	Approaches to Literature	310 or instructor approval
312 (FS)	Introduction to Linguistics	300 or concurrent registration
313 (FGS)	Introduction to Translation and Interpreting	300 or instructor approval
326 (FGS)	Phonetics	300 or concurrent registration
335 (FSG)	Issues in Culture	300
345 (FGS)	Business Language	300
346 (S)	Spanish for Health Care	300
347 (S)	Working with Spanish Youth and Families	300
*365 (FG)	Studies in Foreign Film	310 or instructor approval
*365 (S)	Introduction to Spanish Cinema	310 or instructor approval
400 (FGS)	Advanced Communication Skills	300
401 (FGS)	Advanced Oral Communication Skills	300
413 (FGS)	Advanced Translation/Interpreting	313 or instructor approval
433A (F)	Advanced French-Francophone Culture: Representations	300 and one 300-level course
433B (F)	Advanced French-Francophone Culture: Centr & Margins	300 and one 300-level course
434 (G)	Advanced German Culture	335
435 (S)	Caribbean Culture in Hispanic Literature	335
436 (S)	Advanced Latin-American Culture	335
437 S)	Advanced Spanish Culture	335
441 (FGS)	Advanced Business	345 or instructor approval
442 (S)	Colonial Latin American Literature	310 and 335
443 (S)	Spanish Theater	300 and 310
445 (S)	Women Writers in the Hispanic Worlds	300 and 310
449 (S)	Spanish-American Literature Movements and Periods	300 and 310
450 (FGS)	Selected Literary Movements and Periods	300 and 310
452 (FGS)	Genre Studies	300 and 310
453 (FGS)	Author Studies	300 and 310
• •		
454 (FGS)	Topic Studies	300 and 310
460 (F)	French/Francophone Women Writes	300 and 310
*465A (S)	Studies in Foreign Films – Spain	310 and 335
*465B (S)	Studies in Foreign Films – Latin America	310 and 335
*465 (G)	Advanced Studies in German Films	LGER365
*LGEN465C	Studies in Foreign Films – Europe (Taught in English)	None
492 (FGS)	Capstone: Seminar – Languages, Literatures, and Cultures	310, two 400-level courses and senior status
495 (all langages)	Independent Study	Instructor and Department Chair Approval